

THE EIGHT
RESURRECTIONAL
TONES
(GALICIAN MELODY)



ARRANGED BY THE
ALBERTA BENEVOLENT CANTOR ASSOCIATION
WITH THE CONSISTORY OF U.O.C.C.

FOR THE
GOOD SHEPHERD (PRAYER BOOK) 2007

THE RESURRECTIONAL TONES

(The Weekly Cycle of the Eight Tones)

TONE 1

Good Shepherd 2007, p. 365

Tropar, p. 365

Galician (ABCA)

1 When the stone had been sealed by the Jews

2 and the soldiers were guarding Your Most Pure Body,

3 You arose on the third day, O Saviour, granting life to the world.

5 Therefore, the Powers of Heaven cried out to You, O Giver of Life:

6 Glory to Your Resurrection, O Christ. Glory to Your Kingdom.

8 Glory to Your Providence, O only Lover of Mankind.

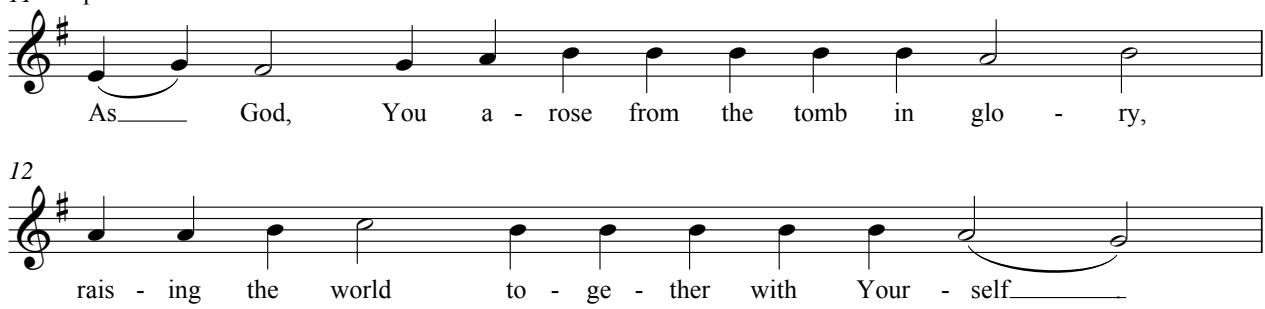
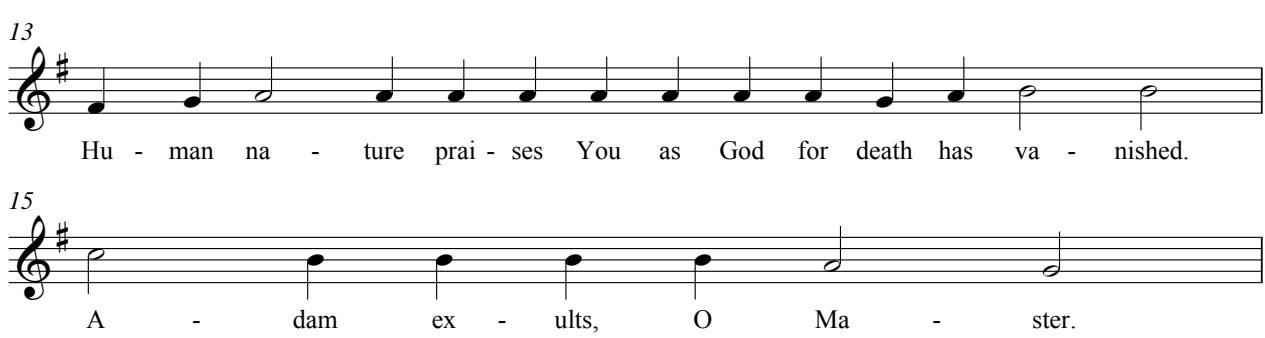
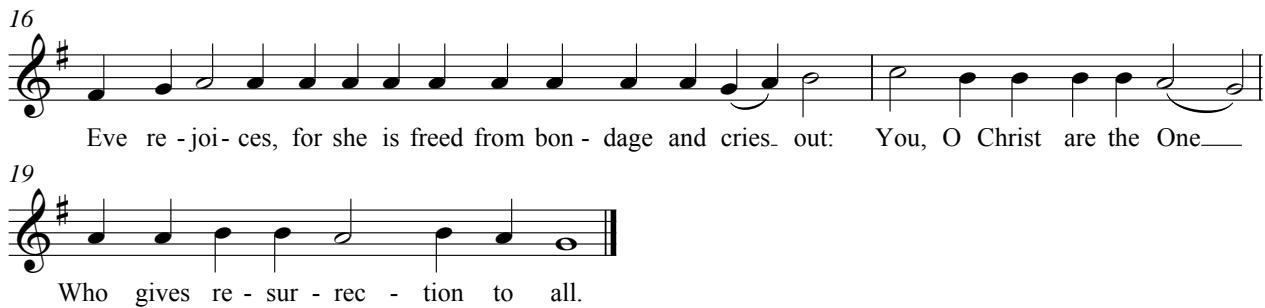
9 Glory to the Father and to the Son and to the Holy Spirit,

10 both now and ever and unto the ages of ages. Amen.

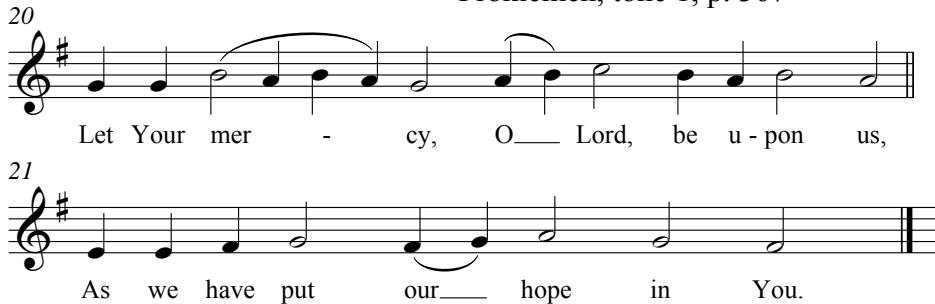
Kondak, tone 1

Galician (ABCA)

Good Shepherd 2007

11

 12
 13

 15
 16


Prokiemen, tone 1, p. 367

20


Alleluia Verses, in Tone 1
(as sung for p. 263, verses on p. 367)

22


Tone 2

Tropar, p. 367

Galician (ABCA)

25

When you de-scen-ded to death, O Life Im-mor-tal,
You de-stroyed ha-des with the light-ning of your Di-vi-ni-ty.
And when from the depths you raised the dead, all the po-wers of hea-ven cried out:
O Gi-ver of Life, Christ our God, glo-ry to You.

30

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,
both now and e-ver and un-to the a-ges of a-ges. A-men.

31

Kondak, tone 2

32

You a-rose from the tomb, Al-might-y Sa-viour,
and ha-des was ter-ri-fied on be-hol-ding the won-der,
and the dead a-rose and cre-a-tion, see-ing this re-joi-ces with You,

33

34

35

and A - dam is joy - - - ful,
and the world, O my Sa - viour, prai - ses You for - e ver.

Prokiemen: (Psalm 117:14, 18) tone 2

Good Shepherd 2007 p. 369

Galician (ABCA)

37

The Lord is my strength and my song,
And He is be - come my sal - va - tion.

Alleluia Verses, tone 2

(as sung on p. 263, verses on p. 369)

39

Al - le - lu - ia. Al - le - lu - ia.

41

A al - le - lu - ia.

Tone 3

Galician (ABCA)

42

Tropar, p. 369

Let the hea - vens re - joice. Let the earth be glad.
For the Lord has shown strength with His arm.

44

He has tram - pled down death by death.

45

He has be - come the First - Born of the dead.

46

He has de - li - vered us from the depths of ha - des

47

and has gran - ted to the world great mer - cy.

48

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

49

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak, tone 3, p. 369

50

To - day You a - rose from the tomb, O Mer - ci - ful One,

Galician (ABCA)

52

Lead - ing us from the gates of death.

53

On this day A - dam ex - ults as Eve re - joic - ces.

54

To - ge - ther with the pro - phets and pa - tri - archs, they un - cea - sing - ly praise -

55

the di - vine might of Your Pow - - - er.

Prokiemen (Psalm 46:6,1), Resurrectional tone 3, p. 371

56

Sing prai - ses to our God, sing prai - ses. Sing prai - ses to our King, sing prai - ses.

The Alleluia Verses, tone 3
(as sung on p. 263, verses on p. 371)

58

Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - - ia.

Tone 4

Galician (ABCA)

61

When the wo - - men dis - ci - - ples of the Lord

62

learned from the an - gel the joy - ous mes - sage of Your Res - ur - rec - - tion,

63

they cast a - way the an - ces - tral curse and with glad - ness told the a - pos - - tles:

65

Death is o - - ver - - thrown. Christ God is ri - - - sen,

67

grant - ing the world great mer - - cy.

68

Glo - ry to the Fa - ther, and to the Son and to the Ho - ly Spi - - rit.

69

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak, tone 4, p. 371

70

My Sa-viour and Re - dee - mer a - rose from the tomb as God

71

and de - li-vered the earth - born from bond - age. He has shat-tered the gates of Ha - des

73

and as Mas - ter, He has ri - sen on the third day.

Prokiemen, tone 4

74

How mar - ve - lous are Your works , O Lord. In wis - dom You have made them all.

Galician (ABCA)

The Alleluia Verses, in Tone 4
(as sung on p. 263, verses on p. 373)

76

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Tone 5

Tropar, p. 373

79

Let us, the faithful, praise and wor - - ship the Word,

8 80

co - e - ter - nal with the Fa - ther and the Spi - - - rit,
81
born for our sal - va - tion of the Vir - - - gin.
82
For in His Good Will He was lif - ted up on the cross in the flesh to suf - fer death
83
and to raise the dead by His glo - rious Re - sur - rec - tion.

84
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - - - rit
85
Both now and e - ver, and un - to the a - ges of a - ges. A - men.

Kondak, tone 5, p. 373

Galician (ABCA)

86
You de - scen - ded in - to Ha - des, O my Sa - - - viour,
87
de - stroy - ing its gates as the Al - migh - - - ty,
88
res - sur - rect - ing the dead as Cre - a - tor and de - stroy - ing the sting of death.

89
You have de - li - vered A - dam from the curse, O Lo - ver of Man - kind,
90
and we all cry out to You: Save_____ us, O Lord.

91

You, O Lord, shall pro - tect us and pre - serve us

From this ge - ne - ra - tion and for - e - - ver.

92

93

The Alleluia Verses, in tone 5
(as sung on p. 263, verses on p. 373)

94

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

97

al - - le - lu - ia, al - le - lu - ia, al - - le - lu - ia.

Tone 6

Galician (ABCA)

Tropar, p. 375

100

The an - gel - ic po - wers were at Your tomb. The guards be - came as dead men.

102

Ma - ry stood by Your grave see - king Your Most Pure Bo - - dy.

103

You cap - tured Ha - des, not be - ing temp - ted by it.

104

You came to the Vir - - gin, grant - ing life.

105

107

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - - rit.

108

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak, tone 6

Galician (ABCA)

109

When Christ God, _____ the Gi - - ver of Life,

110

raised all of the dead from the val - leys of dark - ness with His life - giv - ing hand,

111

He be - stowed res - ur - rec - tion on the hu - - man race.

112

He is the Sav - iour, the res - ur - rec - tion, the life and the God of all.

Prokiemen (Psalm 27:9, 1): Resurrectional tone 6, p. 375

113

O Lord, _____ save Your peo - - ple

114

And ble - - less, and _____ bless Your in - her - ri - tance.

The Alleluia Verses, tone 6
 (as sung on p. 263, verses on p. 375)

115

Al - le - lu ia. Al - le - lu ia. Al - le - lu ia.

117

Al - le - lu ia, Al - le - lu ia.

Tone 7

Tropar, p. 375

Galician (ABCA)

118

You de - stroyed Death by Your Cross,

119

You o - pened Pa - ra - dise to the thief.

120

You changed the Myrrh - Bear - ers weep - - ing

121

and com - man - ded Your a - post - les to pro - claim

122

that You are ri - sen, O Christ God, grant- ing the world great_ mer - cy.

124

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

125

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak, tone 7, p. 377

Galician (ABCA)

126

The do - mi - - nion of death can no long - er hold men cap - - tive,

127

for Christ des - cend - ed, shat - ter - ing and de - stroy - ing its pow - - - er.

128

Ha - des is bound while the pro - phets re - joice in har - mo - ny.

129

The Sa - - viour has come to those who be - - lieve,

130

say- ing: come forth, you faith - ful, un - to the re - sur - rec - - tion.

Prokiemen (Psalm 11, 1): Resurrectional tone 7, p. 377

132

The Lord shall give strength to His peo - - ple.

133

The Lord shall bless His peo - - ple with peace.

The Alleluia Verses, in tone 7
(as sung on p. 263, verses on p. 377)

Galician (ABCA)

134

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Tone 8
Tropar, p. 377

137

137

You des - cend - ed from on high, O Mer - ci - ful One.

138

138

You ac - cep - ted the three day bu - ri - al to free us from our pas - sions.

139

139

Our life and re - sur - rec - tion; O Lord, Glo - ry to You.

141

141

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

142

142

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak, p. 379

143

143

Ha - ving ris - en from the tomb, You raised the dead and res - sur - rec - ted A - dam.

144

144

Eve re - joi - ces in Your re - sur - rec - tion,

145

145

and the ends of the earth ce - le - brate Your ri - sing from the dead,

146

146

O Great - ly Mer - ci - ful One.

Prokiemen (Psalm 75:11, 1): Resurrectional tone 8, p. 379

147

Pray and give glo-ry to the Lord, our God.

148

Give glo-ry, glo-ry to the Lord, our God.

The Alleluia Verses, in Tone 8
(as sung on p. 263, verses on p. 379)

Galician (ABCA)

149

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

151

Al - le - lu - ia, Al - le - lu - ia.

ADDENDUM

(Other things we need from time to time)

15

O Protection of Christians,

Tone 6 Kondak Melody

(Sung at many Divine Liturgies as the Theotokian Kondak after the tropars p. 259)

"The singing of tropars and kondaks usually concluded by the singing of a kondak in honour of the Theotokos, in the sixth tone: *Protection of Christians*, or by another kondak, as prescribed by the *Typicon.*" (*Ridna Nyva 2008* p. 29, Note 8.) The other kondak is usually one belonging to a feast or a special festal Theotokian kondak.

Good Shepherd 2007, p. 733

Galician (ABCA)

152

O Pro - tec - tion of Chris - tians that can - not be put to shame,

153

un - chang - ing me - di - a - tion un - to the Cre - a - tor,

154

do not des - pise the su - pli - ant voi - ces of sin - - ners,

155

but be quick to come to our aid, O Good One, who in faith cry out to You.

156

has - ten to in - ter - ces - sion and come quick - ly to make sup - pli - ca - tion,

157

for You, O The - o - to - kos, al - ways pro - tect those who ho - nor you.

¹⁶ Alleluia (as sung without specified tone but with Verses)

simplified congregational style
using Alleluia Verses as found in the Resurrectional Tones section, p. 365-379

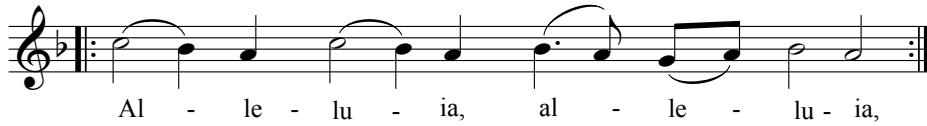
Good Shepherd 2000, p. 263

Galician (ABCA)

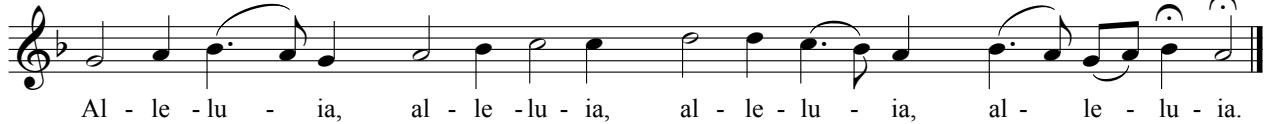
1. Reader chants: "Alleluia, alleluia, alleluia."

Singers sing:

158



159



2. Reader: (chants the first verse to the Alleluia.)

Singers sing:

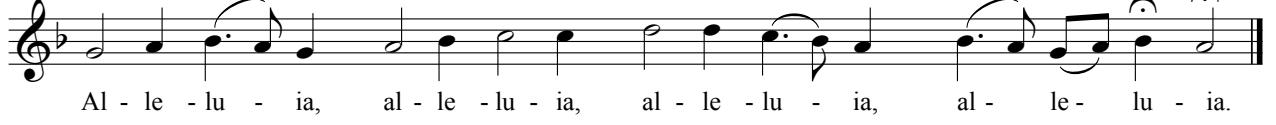
160



3. Reader: (chants the second verse to the Alleluia.)

Singers sing:

161



Cantor's Note:

For instruction for singing the alleluias with tone melodies and alleluia verses, please refer to *Ridna Nyva*, pages 27-29
Note 7: Concerning the Reading of the Epistle.